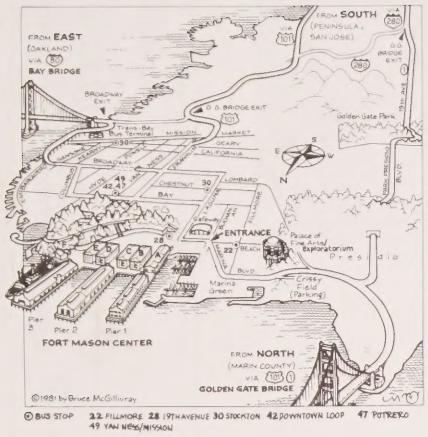

DIRECTIONS

East Bay-Bay Bridge to Main & Embarcadero Exit; right onto Harrison to Embarcadero & turn left; Embarcadero (1.5 miles) to Bay & turn left; Bay to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.

Peninsula- US 101 North to 9th St. Exit; 9th to Hayes & turn left; Hayes to Franklin & turn right; Franklin to Bay & turn left; Bay to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.

TRANSPORTATION NUMBERS

East Bay-BART (Bay Area Rapid Transit) 788-2278
North Bay-Golden Gate Transit 457-3110
Peninsula-SamTrans 761-7000
San Francisco-Municipal Railway 673-6864.

INFORMATION LINE

Call 441-5705, Fort Mason Center's 24-hour information line, for a recorded message of current week's activities and events.

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DATED MATERIAL

FORT MASON CENTER

FOR THE ARTS, HUMANITIES, RECREATION, EDUCATION AND ECOLOGY

African Dance Series
Ceedo Senegalese Dance Co. February 8 and 9 at the Cowell Theater.

FEBRUARY 1991

KAREN FINLEY: BLACK SHEEP?

Karen Finley in performance. Photo: Dona Ann McAdams

We are sheep with no straight & narrow
We are sheep with no meadow
We are sheep who take the dangerous pathway thru the mountain range
to get to the other side of our soul.
We are the black sheep of the family....

Usually we're not appreciated until the next generation.
That's our life. That's our story.
Usually we're outcasts, outsiders in our own family.
Don't worry - get used to it.

"The Black Sheep"
Karen Finley © 1988

Is she just another performance artist, although she says her show may be the opposite of entertainment? Is her act about sex and nudity, or about society's reactions to sex and nudity? Is she a poet-philosopher, catapulted into notoriety because of a media tempest, or an opportunist, using controversy as a career move?

Karen Finley says that her work comes from her belief in the goodness of this country, that it is about educating and sensitizing the people of America. But she has become highly visible largely because of a comment about nudity in her show by political columnists Rowland Evans and Robert Novak, who had not even seen the performance.

After the Evans-Novak column, the National Council on the Arts, going against the unanimous recommendation of its theater panel, denied Finley's grant application, and those of three other performance artists whose works involve issues of "sexual politics."

"We Keep Our Victims Ready" is Finley's latest solo piece. It explores societal issues such as censorship, rape, alcoholism, children with AIDS, Roe v. Wade, and the daily oppression of women. *Newsweek* described the piece as "A one-woman tour of hell...both moving and funny...mesmerizing." Evans and Novak called her a "nude, chocolate-smeared young woman." Others call her an angry young woman, a throwback to happenings, brilliant, boring, impassioned, giggly, charismatic, prosaic, intense, scathingly funny.

The part of her show made famous by Evans and Novak has gained impact from the publicity. Now, at that moment on stage, she proclaims to the audience "This is what they're afraid of!" And the audiences respond with cheers and standing ovations.

"This" consists of Finley's depiction of the degradation of women. The *Newsweek* article describes her performance: "without fanfare, she takes off her dress to reveal a black corset. She pours Jell-O into the bra cups, and sashays around the table with her breasts jiggling obediently....Finally, after an impassioned recitation on excrement as a symbol of women's lives, she strips to a pair of red underpants, picks up a heart-shaped box of chocolate frosting and deftly smears it all over herself....Then she sprinkles red cinnamon candies on herself, followed by alfalfa sprouts ('These are to represent sperm') and Christmas tinsel. By this time, in the shadowy light of the stage, she looks as if she's wearing a cocktail dress."

Rather than an act of eroticism, it is a demonstration of rage.

Finley was born in Chicago in 1956. She received her MFA from the San Francisco Art Institute in 1981. She has been an active performance artist since that time, receiving state and federal funding since 1984. Recent awards include a 1989 NEA Inter-Arts Grant and a 1990 NYFA Artist Fellowship.

Finley was beginning to receive wider recognition for her work when the Evans-Novak comment suddenly brought her, and "Victims," a flood of national attention. The piece was nominated for the San Diego Theatre Critics Award for Best Play of 1989, and sold out two performances — to cheering audiences — at Lincoln Center's Serious Fun! in 1990.

In addition to spending a lot of time giving interviews to the likes of *Time, Newsweek,* and *The New York Times* following the NEA furor, Finley has also kept busy with other projects. A public sculpture of her poem, "The Black Sheep," was installed on the corner of Houston and First Avenue in New York City; she wrote, directed and performed in a new play, *The Theory of Total Blame,* which toured New York, Los Angeles, and San Francisco; she appeared as an art terrorist in the Joe Gibbons feature film *In Between Lives;* and made several recordings, including "Jump In The River" with Sinead O'Connor. A collection of her writings, entitled *Shock Treatment,* was recently published by City Lights Books.

In a *New York Post* interview, Finley says, "I now have the responsibility of being a political voice, no longer an artistic voice. I have become a political prisoner in terms of my work and in terms of what I can say."

The content of "Victims" requires a level of intensity that seems almost overwhelming. Finley doesn't rehearse her performances. She explains, in a *Newsweek* interview, "I don't need any revving up, those are all the feelings I walk around with every moment. I really pray for the day when I don't have to do work like this. I would rather do something about the history of roses in Scotland."

Stephen Holden of *The New York Times* gives a compelling description of Finley's work: "The impact of Ms. Finley's writing is extraordinarily magnified by her shamanistic style of performance, in which she becomes a lightning rod for the spirits of woman who seem almost to speak through her. Delivered in a style that combines the ritualized tone of evangelical preaching with a raving hysteria that deliberately and uncomfortably flirts with madness, she works on a raw emotional plane that even in these sophisticated times touches nerves and piques subconscious anxieties. In their most feverish moments, her monologues suggest the exhortations of a faith healer. But instead of the physical, her territory is the psyche and its poisons."

Mel Gussow of *The New York Times* summarizes the significance of all the fuss:

"What Senator Jesse Helms and others equally censorious have done is to give performance art a new and decidedly unwarranted pejorative cast. There is an unknowing public at large that now thinks of it as the devil's art, conjured in dark alleys and derelict warehouses. Fearful about risking guilt by association — and rejection — candidates for endowment grants might think twice about putting 'performance artist' on their applications.

"On the other hand, the reverse could be true. The attacks could give the label a cachet, increasing the public awareness of the expansiveness of the form, which by being boundless in its receptivity allows for congeniality (the Flying Karamazov Brothers) as well as controversy (Ms. Finley). Performance art, as the indeterminate art, welcomes anyone exploring new dimensions in theatrical self-expression."

"Karen Finley is a troublemaker," says Don Nelson of *The New York Daily News.* "We should be grateful to troublemakers because they point out what the self-righteous never want to hear. This country was in fact founded by troublemakers."

Finley, speaking to *People Magazine,* says "We have a national plague, a health-care crisis, a world where people still believe a woman dresses for rape. That's what my work is about. Once they stop, I'll stop."

"We Keep Our Victims Ready" runs from February 20 through March 3, Wednesday through Sunday at 8pm, at Fort Mason's Cowell Theater. Tickets are $18 and $16. For information, call 552-3656.

AFRICAN DANCE

The heritage of Africa, from the stylizations of Senegal to the traditions of Ghana, highlights the second annual African Dance Series at Fort Mason's Cowell Theater.

The program opens Friday, February 8.

Fua Dia Congo, which means "Congolese heritage," presents a repertoire of more than twenty dances from the traditions of the people of the Central African countries of Congo, Zaire, and the Central African Republic. Leader of the troupe is master drummer/choreographer Malonga Casquelourd.

The series continues on Saturday, February 9 with the Ladzekpo Brothers and the African Music and Dance Ensemble, and the Ceedo Senegalese Dance Company.

The African Music and Dance Ensemble was founded in 1973 by African ethnomusicologist, choreographer and master percussionist C. K. Ladzekpo. It has been praised by dance critics throughout the country. The Ensemble's "drummers did everything but turn their barrel-shaped drums inside out, and dancers turned themselves into human rattles," according to *Boston Globe* critic Debra Cash.

The Ceedo Senegalese Dance Company completes the Saturday program. Led by the twin talents of artistic director Alassane Kane and master drummer Abdoulaye Diakite, Ceedo specializes in the traditional music and dance of the West African countries of Sene-Gambia, Guinea, Guinea Bissau and Mali.

The annual dance series is sponsored by the Mandeleo Institute, the nonprofit African Heritage Coalition dedicated to conserving African folklife in the United States and abroad.

Betty Ladzekpo of the Ladzekpo Brothers and the African Music and Dance Ensemble.

Tickets are $10 in advance, available at the Mandeleo Institute, 1212 Broadway, Suite 630, Oakland; through STUBS, 552-3656; or $12 at the door at the time of performances. For more information, call the Institute, 763-3962.

TEMPTATION

Temptation is an absurdist retelling of the Faust legend, by the dissident playwright who is now President of Czechoslovakia.

Vaclav Havel's most recent play, written on the eve of last year's revolution, is his most universal. It tells the story of one man's attempt to preserve the individuality of the human spirit in the face of institutional intransigence.

Filled with brilliant parodies of government bureaucrats and official double-speak, juxtaposed with the wild fantasies and forbidden passions of the characters' private lives, the play is a witty and insightful allegory of contemporary life.

Original music (composed by Barney Jones of Earwax Productions), dancing, pyrotechnics and flying petri dishes add to the fun in this extravagant production at the Magic Theatre, opening February 12 and running through March 17.

Vaclav Havel was born in Prague in 1936. His first play, *The Garden Party,* produced in Prague in 1963, was soon staged throughout Europe. His next two plays, *The Memorandum* and *The Increased Difficulty of Concentration,* each received Obies as best foreign play when presented by the New York Shakespeare Festival in the late '60s. More recently, *A Private View* and *Largo Desolato* played at the Public Theater in New York, and at the Mark Taper Forum in Los Angeles.

Havel's work was banned in his own country fron 1969 until just under a year ago. On December 29, 1989, Vaclav Havel was elected President of Czechoslovakia.

Temptation is presented at the Magic's Northside Stage in Landmark Building D, Wednesday through Saturday at 8:30pm and Sunday at 2 and 7:30pm. Tickets range from $11 to $20. Previews are presented February 6 through 9; the premiere is Tuesday, February 12. For details and tickets, call 441-8822

ORCHIDS

Exotic blooms in natural settings at Herbst Pavilion.

Exotic, elegant orchids, sought for centuries as rare treasures, come from every continent except Antarctica. Some species are now preserved only through the efforts of private collectors, because of the destruction of habitat.

The San Francisco Orchid Society's 39th Annual Show and Sale salutes these beautiful, delicate flowers in their natural setting, filling Fort Mason's Herbst Pavilion. With the theme "Orchids Naturally," the Society presents 22,000 square feet of blooms, including many no longer found in the wild.

In addition to elaborate displays and more than forty vendors selling thousands of plants, there is an exciting educational program. Throughout the day, videos on orchid culture alternate with demonstrations and lectures, covering a variety of topics for everyone from the new enthusiast to the serious hybridizer. There are also displays on growing with artificial light, orchid supplies and equipment, and photography.

New this year are the Docent Tours. Experienced growers lead small groups around the show, pointing out unique features and rare or exceptional plants, and answering questions.

A Benefit Preview takes place Friday night, February 22, from 6 to 9pm. A $15 donation at the door includes wine and hors d'oeuvres. The Ecuadorian folk group Imbya provides music.

The Orchid Show is open from 10am to 5pm on Saturday and Sunday, February 23 and 24. Admission is $5; seniors, children and disabled are $3. Parking is available at Crissy Field, with a free shuttle bus to the door on Saturday and Sunday.

The San Francisco Orchid Society, founded in 1951, is a nonprofit civic organization dedicated to educating the public about orchids. For information, call 252-7564.

TEATRO NG TANAN

The spirited young Filipino American theater troupe Teatro ng Tanan (TNT) presents the professional premiere of *kin (kamag-anak)* at Fort Mason's Cowell Theater.

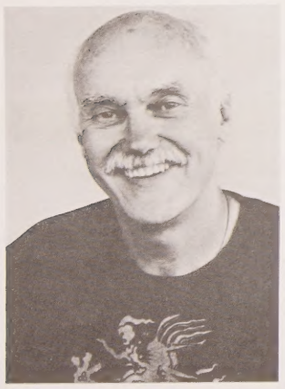
Written and directed by acclaimed Filipino director Chris Millado, this new play explores the unique political and cultural challenges faced by young Filipinos and Filipino Americans. The title refers to the traditional term for family; the story follows the fates of two Filipino families living in San Francisco. One is Americanized, one newly-arrived. Both experience painful, tender, and humorous discoveries of personal and cultural identity.

Teatro ng Tanan translates as Theater for Everyone. This production is co-sponsored by the Asian American Theater Company, the Daly City Filipino Organizing Project, and Likha Promotions. It is being presented as part of the Cowell Theater In Performance Series.

A Press Preview and Student/Senior Discount Night takes place on Tuesday, February 12 at 8pm, with tickets priced at $8. The show runs Wednesday through Saturday, February 13 through 16, at 8pm, plus a Saturday matinee at 2pm. Tickets are $12. For information, call 252-7566.

kin (kamag-anak) features Julia Camagong as Cynthia. Photo: David Allen

CELEBRATE YOUR SPIRIT



Ram Dass.
Photo: Lisa Law Productions

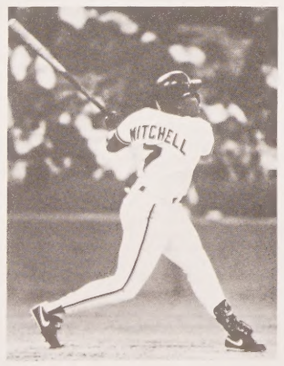
A weekend gathering offering dialogue, poetry, meditation, and mindfulness exercises will focus on strategies for living consciously and compassionately in the '90s.

"Celebrate Your Spirit" addresses the issue of how to incorporate awareness into everyday life. Conference speakers include Ram Dass, human consciousness teacher; Jack Kornfield, author, psychotherapist, and meditation teacher; Joanna Macy, author and Buddhist scholar who emphasizes social change; poet Stephen Mitchell; physicist, author and filmmaker Fritjof Capra; feminist poet and author Susan Griffin; Wes "Scoop" Nisker, broadcast personality and author of the newly published book, *Crazy Wisdom;* and Wavy Gravy.

The event is a benefit for Spirit Rock Center, a retreat facility operated by Insight Meditation West, a Buddhist Vipassana group. IMW is developing a 412-acre parcel of land in western Marin County into a center for contemplation and exploration. Classes, workshops and retreats are being held at the site, as are other programs for the extended community, including spiritual practitioners, peacemakers, environmentalists, artists, and health and hospice workers.

"Celebrate Your Spirit" takes place Saturday and Sunday, February 2 and 3, in the Herbst Pavilion at Fort Mason Center, from 9am to 6pm. Tickets are $75 for one day or $100 for both days, available through Ticketron and at the door. For more information, call 488-0164.

GIANTS FAN FAIR



San Francisco Giants' outfielder Kevin Mitchell.
© 1990 San Francisco Giants, Inc.

KNBR 68 is hosting the 1st Annual Giants Baseball Fan Fair, an all-day baseball festival to "gear up" for the 1991 season.

Continuous activities throughout the day include a Giants Museum, batting and pitching cages, autograph and photo corners, a play-by-play booth, Trading Card Corner, Giants Dugout Store, and the Stadium Club for food and drink.

Scheduled events during the day include "How to Mark a Scorecard" from 10:30 to 11am; Coaching Clinics with Roger Craig, Mike Sadek, Dusty Baker and Wendell Kim (11am to noon) and with Mike Sadek, Kevin Mitchell, Vida Blue and Tito Fuentes (1 to 2pm); a Sports Medicine Clinic with Giants physician Dr. Will Straw and trainer Greg Lynn from noon to 1pm; a Play-By-Play Seminar with Hank Greenwald from 1:30 to 2pm; and a KNBR Roundtable Sports Forum fron 2 to 4pm. KNBR will also broadcast live from the festival from noon to 4pm.

Other Giants personnel scheduled to appear include Willie Mays, Orlando Cepeda, Mark Leonard, Paul McClellan, Ken Henderson, Don Carrithers, Trevor Wilson and Mike Krukow.

The 1st Annual KNBR 68 Giants Baseball Fan Fair takes place in Fort Mason's Festival Pavilion from 10am to 4pm on Saturday, February 2. Admission is $5; kids 12 and under and seniors 65 and older are admitted free. Discount coupons are available in the *San Francisco Chronicle.* For information, call 951-7070.

Roger Craig, Manager, San Francisco Giants.
© 1990 San Francisco Giants, Inc.

THE MEXICAN MUSEUM

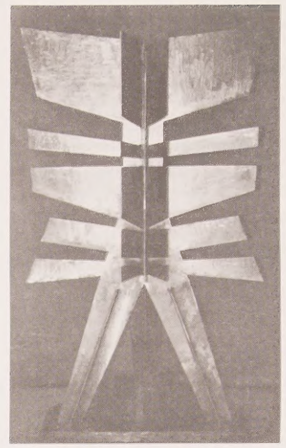
The Mexican Museum recently announced the appointment of its first full-time resident Curator of Exhibitions, following an extensive nationwide search.

"We are very fortunate to have Holly Barnet-Sanchez join the Museum staff," said Executive Director Marie Acosta-Colon. "Ms. Barnet-Sanchez is among the few scholars in the United States with expertise in Mexican American/Chicano fine art and art history, an area which the Board and staff are keenly interested in developing. In addition, she is a specialist in pre-Hispanic art, and has considerable knowledge in the areas of colonial, modern and contemporary Mexican art."

The new curator was an originator and a principal coordinator of the landmark exhibition "Chicano Art: Resistance and Affirmation," presented at UCLA's Wight Art Gallery last year. During the past several years, she has worked with Chicano and multicultural community-based arts organizations in Los Angeles, including Self-Help Graphics, the Social and Public Art Resource Center (SPARC), and Plaza de la Raza. At SPARC, she was instrumental in the creation of the California Chicano Mural Slide Archive, and was co-editor of the 1990 SPARC publication *Signs from the Heart: California Chicano Murals.*

Ms. Barnet-Sanchez holds a Master's degree in Art History from the University of Colorado at Boulder, and is completing her doctoral work at UCLA, with an emphasis on pre-Hispanic art. An essay based on research for her dissertation, "The Necessity of Pre-Columbian Art: Appropriations and Transformations of Heritage," is scheduled for publication in *Collecting the Pre-Columbian Past,* to be issued in 1992 by Dumbarton Oaks. She has been a Lecturer in Pre-Hispanic Art History at Santa Ana College, and a Teaching Associate in Art History at UCLA.

Another major change in the Museum's staffing is the appointment of Gloria Jaramillo to the newly established position of Deputy Director. Ms. Jaramillo has served since 1985 as Exhibition Coordinator and Registrar. As Deputy Director, she becomes a key member of the Museum's senior management team. She will continue to supervise documentation and registration of the permanent collection, and will oversee all exhibition support activities and the Museum's recently expanded travelling exhibitions program.



Guerrero (Warrior) by Gunther Gerzso at The Mexican Museum.

As Exhibition Coordinator, Ms. Jaramillo developed all aspects of the Museum's exhibition programs. Among the projects she coordinated were the Frida Kahlo, Diego Rivera and Robert Gonzales exhibitions, and the current "Highlights from the Permanent Collection: A Fifteenth Anniversary Exhibition." She has supervised the care and conservation of the permanent collection, directing the design and installation of new storage facilities. Ms. Jaramillo served as Acting Director for several months during 1989, and was responsible for supervision of all programs and operations.

In addition to her work at the Museum, Ms. Jaramillo has curated several exhibitions in the Bay Area, and has worked in the past as an independent art consultant and as Arts Program Coordinator for the City of Albany, California. She has done graduate work in Arts Administration through UC Berkeley Extension and the Center for Museum Studies at San Francisco's John F. Kennedy University.

In celebration of the fifteenth anniversary of its founding, The Mexican Museum presents "Highlights from the Permanent Collection," a special installation that opened December 7, 1990, and continues through March 3 of this year. The exhibition includes representative selections from its Mexican and Mexican-American art collection.

The Mexican Museum's collection spans five major areas: pre-Hispanic, colonial, and folk art; Mexican fine art; and Mexican-American/Chicano fine art. Among the artists represented are Alejandro Colunga, Francisco Toledo, Diego Rivera, Alfredo Ramos Martinez, Rupert Garcia, Luis Jimenez, and Carmen Lomas Garza, demonstrating the diversity of expression by artists of Mexican heritage.

Gallery hours are Wednesday through Sunday from noon to 5pm. On the first Wednesday of each month, the Museum is open from noon until 8pm. General admission is $2, students and seniors $1. Admission is free for children under the age of ten, and for all on the first Wednesday of each month.

The Museum also operates La Tienda, a large, well-stocked gift shop, and presents classes and other programs. It is located on the ground floor of Fort Mason's Landmark Building D. For further information, call the Museum's recorded information line, 441-0404, or the administrative offices, 441-0445.

GALLERIES

Bayfront Gallery FREE adm, Cowell Theater 441-5706
The Documentary: Social Commentary In Black & White Photography A juried show featuring twenty artists from throughout the US. Presented by the Alligator Gallery. 1/5-2/23 Sat 10am-5pm & before, during & after performances.
Boys & Girls Club Of America Fine Art Exhibit A regional exhibition of artwork by boys & girls 6-18 years old from nine Western states. 2/24-3/3 before, during & after performances.

Coffee Gallery Watercolors & ceramics by Fort Mason Art Center students. 1/23-3/2 Mon, Fri& Sat 9am-3pm, Tue-Thur 9am-8pm, FREE adm Bldg B 561-1840

Mexican Museum Wed-Sun Noon-5pm $2/$1 Srs (1st Wed of each month: Noon-8pm, FREE adm) Bldg D 441-0404
Rodriguez Orientation Gallery A permanent gallery installation introducing the five main areas of the Mexican Museum's permanent collection.
Highlights From The Permanent Collection An exhibit featuring the Museum's recent acquisitions. 12/7/90-3/3/91
Family Sunday Special events & art activities for children. 2/10 Sun Noon-5pm FREE adm

Museo ItaloAmericano Wed-Sun Noon-5pm FREE adm Bldg C 673-2200
Natale a Roma/Christmas In Rome Paintings, sculpture & prints by Veronica di Rosa. 12/5/90-2/3/91
Venezia: Riflessi Passati e Presenti/Venetian Reflections Past & Present Painter Marco Sassone's modern-day Venice & the 18th-century Venice of Antonio Visentini, engraver. 2/9-3/1 (reception 2/8 Fri 5:30-7pm)

Perception Gallery Selected works by Sight & Insight members. 2/1-28 Mon-Sat 9am-5pm (closed 2/18) FREE adm Fort Mason Office Lobby, Bldg A 441-5706

SF African American Historical & Cultural Society Wed-Sun Noon-5pm $1, children 50¢ Bldg C 441-0640
Worlds Of Color An exhibition of paintings by African American artists. 2/1-3/5
Roots, Achievements & Projections: San Francisco Ongoing presentation of a video created by Eldoris Cameron based on a walking tour of the Black experience in SF during the 19th century. 2/1-28

SF Craft & Folk Art Museum Tue-Sun 11am-5pm, $1 adm (Sat 10am-Noon FREE adm) Bldg A 775-0990
Ogbozo: An Igbo Maskmaker Of Nigeria The largest collection of traditional masks by one African carver ever shown in the United States. 1/5-2/24
Mythical Figures & Fantastic Facades Paper facades by Nance O'Banion & laminated cardboard sculptures of mythical creatures by Peter Winter. 1/5-2/24
Valentine's Day Workshop With John Marshall 2/7 Thur 10am-4pm $50 (pre-reg. req.) Bldg C see 2/7

SF Museum Of Modern Art Rental Gallery Paintings by James Cousser, Hannah Fink & Dan Gottsegen. 2/5-28 Tue-Sat 11:30am-5:30pm (reception 2/5 Tue 7pm) FREE adm Bldg A 441-4777

Venice Canal by Marco Sassone at Museo ItaloAmericano.

February At A Glance

Events

Celebrate Your Spirit see 2/2
1st Annual KNBR 68 Giants Fan Fair see 2/2
Storytelling Festival see 2/2
Psychic Reading Fair see 2/9
Military Memorabilia see 2/9
White Elephant Sale see 2/10
Family Sunday see 2/10
SS Jeremiah O'Brien Open Ship Weekend see 2/16
Computer Show, Sale & Swap see 2/17
SF Orchid Society 39th Annual Show & Sale see 2/22
The Great SF Crystal Fair see 2/23
Psychic Fair see 2/23
Peace Corps 30th Anniversary: Regional Theme Nights see 2/26

Theater

East see 2/1
The Mummery see 2/1
Ned see 2/1
Hay Fever see 2/1
West Coast Weekend see 2/9
Temptation see 2/13
kin (kamag-anak) see 2/13
Rosario's Barrio see 2/15
Winnie the Pooh see 2/16
We Keep Our Victims Ready see 2/20

Music/Dance

Deep Listening see 2/3
African Dance Series see 2/8
Rosa Montoya Dance School Concert see 2/10
New & Unusual Music see 2/17
Earplay see 2/19

Meetings

Underwater Photographic Society see 2/1
Alcoholics Anonymous see 2/3
Adult Children of Alcoholics see 2/6
Fox Software Special Interest Group see 2/7
Pan-Hellenic Forum & Reception see 2/10
PC Clone Users Group see2/11
Computer Users Group see 2/19
Commodore 64/128 & Amiga Group see 2/20
Bay Area Editors Forum see 2/21

Readings

Playwrights' Center see 2/1
Round Robin Readings see 2/1

Lectures

Getting From Where You Are To Where You Want To Be see 2/5
Symbols In Mexican Masks see 2/6
SF Vegetarian Society see 2/10
African Affairs "Educating America: Black Universities & Colleges" see 2/14

Tours

Fort Mason Center Tour see 2/9

Receptions

SF Museum Of Modern Art Rental Gallery 2/5 Tue 7pm see Galleries
Museo ItaloAmericano 2/8 Fri 5:30-7pm see Galleries

FORT MASON CENTER

FOUNDED IN 1976

FEBRUARY 1991

1 FRIDAY

Book Bay Bookstore Bargain books. 2/1-28 Wed, Fri, Sat & Sun 11am-5pm, Thur 11am-8pm FREE adm Friends of the SF Public Library Bldg C 771-1076

Microsoft WORD I Learn the basic operations including entering & editing text, formatting & importing graphics. 2/1 or 8 Fri 9am-1pm, 2/13 or 20 Wed 6-10pm $75 pre-reg. req. Computer Access Bldg D 771-7133

Underwater Photographic Society Monthly meetings w/slides, film or lecture on diving around the world, plus information on slide competition & upcoming dive trips & events. 7-10pm FREE Bldg C 635-2943

Round Robin Readings Bring your own or your favorite author's poems for a wide-open round-table reading. 2/1-22 Fri 7:30pm $1 FMC "Friends" 25% off w/mbrs card, National Poetry Assoc. Bldg D 776-6602 ●

Playwrights' Center presents a script reading/critique of new work by local playwrights. 2/1-22 Fri 7:30pm $2 Bldg D 928-4451

East Steven Berkoff's penetrating vision of working-class life in London's rough East End w/ extraordinary language that is a scalding mix of scatology, street lingo, classical allusions & crystalline poetry. 1/9-2/3 Wed-Sat 8:30pm, Sun 2 & 7:30pm, $20-$11 FMC "Friends" $1 off w/mbrs card, Magic Theatre Bldg D 441-8822 ●

The Mummery A theatrical rendering of liturgical drama in a multimedia presentation w/chorus, masks & shadow puppets. An allegory full of mystery & spiritual symbology, cryptic language & poetic narrative, depicting the archetypal process of enlightenment. Original music by John McKay. Presented by the Free Daist Sacred Theatre Guild. 1/11-2/3 Fri&Sat 7pm, Sun 2pm $16-$14 FMC "Friends" $1 off w/mbrs card at the door, Cowell Theater 492-0420 ●

Ned A one-man piece written by Bay Area playwright David Barth, set in the style of a '30s genre gangster movie. Ned fights a battle of the underworld of his psyche, seeking revenge on a metaphysical gang. This premiere production is performed by Leonard Pitt & directed by Ellen Sebastian. 1/23-2/10 Wed-Sun 8:30pm $12-$10 FMC "Friends" $1 off w/mbrs card, Life On The Water Bldg B 776-8999 ●

Hay Fever Noel Coward's delightful comedy about an ultra-Bohemian family & their free lifestyle. Presented by the Noel Coward Players. 1/31-3/9 Thur-Sat 8pm $10-$7.50 Srs/Students Young Performers Theatre Bldg C 346-5550

2 SATURDAY

Steam Tug Hercules Volunteers are needed to preserve this historic vessel. Bring work clothes, work shoes & lunch. 2/2-28 Wed&Sat 8am-4pm FREE Pier 1, 556-3971

The Designer/Artist As Entrepreneur Learn to create the conditions necessary to experience financial success & fulfillment as an artist/entrepreneur. 2/2&9 Sat 9am-5pm $275, FMC "Friends" $25 off w/mbrs card, Bldg C 667-1230 ●

Celebrate Your Spirit A weekend gathering of dialogue, poetry, meditation & mindfulness exercises. Speakers include Ram Dass, Stephen Mitchell, Jack Kornfield, Susan Griffin & Wavy Gravy. Proceeds benefit the Insight Meditation West Spirit Rock Center. 2/2&3 Sat&Sun 9am-6pm $75, $100/2 days. Tickets through Ticketron, 392-SHOW. Herbst Pavilion 488-0164

Professional Proofreading Explore effective practices & common pitfalls, separating style from error. Knowledge of proofreaders' marks required. 9am-4:30pm $70, $7 materials Media Alliance, Bldg D 441-2557

Experience Arica Learn psychocalisthenics, exercises which integrate movement & breath to relax & charge the body w/vitality. Followed by an afternoon of Arica meditation. 10am-5pm $35 Firehouse 383-5538

1st Annual KNBR 68 Giants Fan Fair A baseball festival to gear up for the Giants '91 season. Events include coaching clinics, autographs & photos w/players, Giants theater, food, drink & entertainment. 10am-4pm $5, Children 12&under/Srs FREE, Festival Pavilion 951-7070

● Friends of the Fort Discount

Storytelling Festival Come & hear Bay Area professional storytellers spin tales from around the world. 1/19-2/3 Sat&Sun 1pm $7-$4 Young Performers Theatre Bldg C 346-5550

Basic Macintosh A prerequisite for all other classes. Learn the basic concepts & step-by-step operations of the Macintosh. 2/2 or 23 Sat, 2/5 or 26 Tue 9:30am-12:30pm, 2/11 or 25 Mon, 2/21 Thur 6:30-9:30pm $50 pre-reg. req. Computer Access Bldg D 771-7133

Book Bay see 2/1
East see 2/1 ●
The Mummery see 2/1 ●
Ned see 2/1 ●
Hay Fever see 2/1

3 SUNDAY

Alcoholics Anonymous Ongoing weekly waterfront meeting. Open to the public. 2/3-24 Sun 8-9:15pm FREE Bldg C 661-1828

Deep Listening Jin Hi Kim & David Wessel perform new works & improvisation in a collaborative program combining the Komungo, a traditional Korean instrument, & interactive computer music. Also, composer & double reed virtuoso Joseph Celli performs new works for live instruments & multi-image video. 8:30pm $12-$11 FMC "Friends" $1 off w/mbrs card, Life On The Water, Bldg B 776-8999 ●

Book Bay see 2/1
East see 2/1 ●
The Mummery see 2/1 ●
Ned see 2/1 ●
Celebrate Your Spirit see 2/2
Storytelling Festival see 2/2

4 MONDAY

Spontaneity Techniques I Exercises, games & performance frameworks develop necessary skills to create theater spontaneously. Beginners or review. Presented by Sue Walden & Co. 1/21-3/4 Mon (no class 2/18) 7-10pm $135/6 wks Bldg C 885-5678

Improvising Characters I Exploring a variety of ways to become someone else instantly. Presented by Sue Walden & Co. 1/14-3/11 Mon (no class 2/18) 7-10pm $150/8 wks Bldg C 885-5678

Life Workshop Advanced improvisational theater training. Presented by Sue Walden & Co. 1/7-3/18 Mon (no class 2/18) 7-11pm $225/10 wks Bldg E 885-5678

Mace Instruction/Security Training Institute This 2-hour class certifies you to legally purchase & carry Mace protection for life. 6-8:30pm $40 (includes Mace cannister) Bldg C 334-1151

5 TUESDAY

Teaching English As A Second Language Informational meeting on a 30-hour TEFL training course. Teachers Network representatives answer questions & provide you w/detailed information on course content. 2/5 Tue & 2/21 Thur 7-8:30pm FREE Bldg C 985-7111

Improvising Scenes I Exercises & practice in creating comedic & dramatic scenes/situations spontaneously. Improvisation experience helpful. Presented by Sue Walden & Co. 1/15-3/5 Tue 7-10pm $150/8 wks Bldg E 885-5678

Spontaneity Techniques II Workshop focusing on advanced exercises, games & performance frameworks; work in smaller groups. Presented by Sue Walden & Co. 1/15-3/5 Tue 7-10pm $150/8 wks Bldg C 885-5678

Getting From Where You Are To Where You Want To Be A discussion designed to provide support for those who are exploring the possibility of making a career or job change. 7-9pm $8 Bldg C 567-5415

Bay Area Body Therapy Guild Patrick Rousselot discusses & demonstrates total body stretching & postural re-education. 7:30pm $5 Bldg C 282-5802

Basic Mac see 2/2

6 WEDNESDAY

Microsoft WORD II Learn the more complex aspects of WORD: setting up formats, extended menus, headers & footers, title pages & styles. 2/6 or 27 Wed, 2/15 Fri 9am-1pm $75 pre-reg. req. Computer Access Bldg D 771-7133

Time Management To Simplify Your Life Information & practical time management skills for busy students & business people. 7-9pm $15 Bldg C 567-5415

Improvising Characters II Advanced character exercises, tools & practice. Presented by Sue Walden & Co. 1/16-3/6 Wed 7-10pm $150/8 wks pre-reg. req. Bldg E 885-5678

Improvising Scenes II More scene tools for spontaneity improvisation including sub-texts & conflict. Presented by Sue Walden & Co. 1/16-3/6 Wed 7-10pm $150/8 wks Bldg C 885-5678

Adult Children Of Alcoholics A 12-step program focusing on parental alcoholism's effect on childhood as manifested in dysfunctional adult behaviors. 2/6-27 Wed 7-9pm FREE Gatehouse 931-2262

Literary Agreements An experienced literary attorney answers questions concerning contractual negotiations between authors & their agents & publishers. Presented by California Lawyers For The Arts. 7pm $15 Bldg C 775-7200

Symbols In Mexican Masks A slide-illustrated lecture by Rene Bustamente. Presented by Friends Of Ethnic Art. 7:30pm $5-$3 Bldg A 388-8514

Producing Your Newsletter On The Mac A workshop for editors & their staff w/little formal training in newsletter design & production. Instruction focuses on the process of putting together a newsletter, from copy revisions to taking the publication to the printer. 6-10pm $75 pre-reg. req. Computer Access Bldg D 771-7133

Book Bay Bookstore see 2/1
Ned see 2/1 ●
Steam Tug Hercules see 2/2
Basic Macintosh see 2/2
Temptation see 2/13 ●

7 THURSDAY

PageMaker I Learn to design & create page layouts, position & place text & graphics. 2/7 Thur 9am-1pm or 2/13 Wed 6-10pm $75 pre-reg. req. Computer Access Bldg D 771-7133

Valentine's Day Workshop With John Marshall Learn Tatou, the traditional Japanese art of making decorative envelopes in which to enclose small gifts & messages. A perfect folk art for Valentine giving. Presented by the SF Craft & Folk Art Museum 10am-4pm $50 (pre-reg. req.) Bldg C 775-0990

Fox Software Special Interest Group Discuss database programming & development issues. 6:30-10pm $5 Bldg C 750-9706

Photography Materials & Techniques Basic introduction to photography & 35mm camera operation. Learn how to take better travel & personal pictures. No lab. 2/7-3/14 Thur 6:30-9:30pm $75 Fort Mason Art Center, Bldg B 561-1840

Inner Peace Movement "Capitalizing On My Psychic Sensitivity," Explore communication w/ spiritual guidance, psychic abilities of intuition and the conscious & unconscious mind. 7:30-10:30pm $10 Bldg C 540-5200

Betty Bethards: Changing Fears & Guilt Into Forgiveness Release fears & guilt, opening the way for truly loving relationships. 8pm $8, $5 Seniors/Under 18 Bldg A (707) 765-2200

Book Bay Bookstore see 2/1
Ned see 2/1 ●
Hay Fever see 2/1
Temptation see 2/13 ●

8 FRIDAY

African Dance Series The Mandeleo Institute presents performances by Fua Dia Congo (Fri) & Ladzekpo Brothers African Music & Dance Ensemble, Ceedo Senegalese Dance Company (Sat) 2/8&9 Fri&Sat 8pm $12-$10 FMC "Friends" $1 off w/mbrs card at the door, Cowell Theater 552-3656 ●

Book Bay Bookstore see 2/1
Microsoft WORD I see 2/1
Ned see 2/1 ●
Hay Fever see 2/1
Round Robin Readings see 2/1 ●
Playwrights' Center see 2/1
Temptation see 2/13 ●

9 SATURDAY

Fort Mason Tour Guided walks through this cultural & recreational facility. Over 50 arts, environmental & cultural groups make Fort Mason Center their home. Museums, theaters, galleries, classes & workshops utilize these converted military warehouses. 2/9&23 Sat 11am FREE (call to reserve space) Bldg A 441-5706

West Coast Weekend San Francisco's only live performance radio show, produced by KQED-FM 88.5, broadcasts from Fort Mason. Host Sedge Thomson brings together a diverse selection of guests & music from bluegrass to string quartets, plus news on activities for the weekend & upcoming week. 2/9-23 Sat 11am-1pm $4 Life On The Water Bldg B 553-2213

Intro To Graphics Hands-on learning. 9am-1pm $75 pre-reg. req. Computer Access Bldg D 771-7133

Copyright Clinic Artists can consult w/a noted copyright attorney about how to complete US copyright forms, work-for-hire arrangements, jointly-held copyrights, renewing & modifying copyrights. 2/9&23 Sat 10am-12:30pm $20 California Lawyers for the Arts Bldg C 775-7200

Psychic Reading Fair for anyone who wants a psychic reading or healing. Now is your chance! 1-3pm FREE Bldg C 346-7906

Military Memorabilia Buy, sell or trade medals, insignia, uniforms, books & edged weapons. Identifications & evaluations available. 9am-5pm $3 (children FREE) Bldg A 388-6639

Tear Gas Certification/Personal Protection Workshop Prevention is your best defense! Tear gas certification w/psychological & back-up physical defense skills. 11am-2pm $40, $8.50 state permit, Bldg E (707) 829-SAFE

Book Bay Bookstore see 2/1
Ned see 2/1 ●
Hay Fever see 2/1
Steam Tug Hercules see 2/2
West Coast Weekend see 2/2
Designer/Artist As Entrepreneur see 2/2
African Dance Series see 2/8 ●
Temptation see 2/13 ●

10 SUNDAY

White Elephant Sale An auction of used photo equipment. Buy or sell through the Professional Photographers of SF. Check in equipment 9am-Noon, viewing 10am-Noon, auction Noon-4pm $3 Bldg A 871-1475

Family Sunday Special events & art activities for children. Noon-5pm FREE adm Mexican Museum Bldg D 441-0404

Rosa Montoya Dance School Concert Spanish Flamenco dance & music by the students of Rosa Montoya Bailes Flamencas Dance School. 2pm $12-$10 Cowell Theater 931-7374

Pan-Hellenic Forum & Reception "Educating America: Black Universities & Colleges–Strengths & Crises." A meeting of African American Greek letter organizations. 3pm FREE African American Historical & Cultural Society Bldg C 441-0640

SF Vegetarian Society Lecture on vegetarianism, a healthful & humane way of life. 3:30-5:30pm $3 Bldg C 775-6874

Book Bay Bookstore see 2/1
Ned see 2/1 ●
Alcoholics Anonymous see 2/3

11 MONDAY

Intro To Corporate Video Scriptwriting Structures, formats, tricks & techniques. 2/11-3/4 Mon (no class 2/18) 6:30-9:30pm $74 Media Alliance Bldg D 441-2557

PC Clone Users Group Information sharing & education for PC clone computer users. 7-9pm $2 Bldg E 861-9321

Basic Mac see 2/2
Life Workshop see 2/4
Spontaneity Techniques I see 2/4
Improvising Characters I see 2/4

12 TUESDAY

Intro To Hypercard Learn the basics of this new authoring tool & information organizer. 6-10pm $75 pre-reg. req. Computer Access Bldg D 771-7133

Office Management Workshop Improve your office management using MacIntosh computer applications such as WORD, WORKS, Excel, Filemaker, Hypercard, MacInTax & more. 2/12 &19 Tue 9:30am-12:30pm $112 pre-reg. req. Computer Access Bldg D 771-7133

Improvising Scenes I see 2/5
Spontaneity Techniques II see 2/5
Temptation see 2/13 ●
Kin (Kamag-anak) see 2/13 ●

13 WEDNESDAY

Intro To Adobe Illustrator 88 Learn about this exciting new graphics editing program. Course covers basic drawing tools, templates & Adobe's Collector's Edition I Software. 6-10pm $75 Computer Access Bldg D 771-7133

Travel & Get Paid Workshop How to find & keep jobs teaching English overseas. No experience necessary. 6:30-9pm $30 Bldg C 985-7111

Artists' Housing & Live/Work Space An experienced real estate attorney familiar w/artists' housing issues will discuss & answer questions regarding tenants' rights & live/work space. Presented by California Lawyers For The Arts. 7pm $15 Bldg C 775-7200

Goal Setting: How To Get What You Want A workshop to provide information on goal setting & achievement. 7-9pm $15 Bldg E 567-5415

Micro Dietary Plan Presentation on how to use an affordable, safe & effective weight-control system utilizing low-calorie, low-fat, nutritionally complete meals. 7:30-9:30pm FREE Bldg C 563-8058

Temptation A wild & erotic exploration of the spirit set against a backdrop of artistic & political repression. Dr. Faust & Mephisto both work for the government "protecting" the people from dangerous ideas. Written by Vaclav Havel. Directed by Harvey Seifter. Previews 2/6-9 Wed-Sat, premiere 2/12 Tue, 2/13-3/17 Wed-Sat 8:30pm, Sun 2&7:30pm, $20-$11 FMC "Friends" $1 off w/mbrs card, Magic Theatre Bldg D 441-8822 ●

kin (kamag-anak) Filipino-American troupe Teatro ng Tanan premieres an intercultural play exploring the unique political & cultural challenges faced by young Filipinos & Filipino-Americans. Part of the Cowell Theater's In Performance series. 2/12 Tue 8pm (Student/Sr preview), 2/13-16 Wed-Fri 8pm, Sat 2&8pm $12 FMC "Friends" $1 off w/mbrs card at the door, Cowell Theater, 252-7566 ●

Book Bay Bookstore see 2/1
Microsoft WORD I see 2/1
Steam Tug Hercules see 2/2
Adult Children Of Alcoholics see 2/6
Improvising Characters II see 2/6
Improvising Scenes II see 2/6
PageMaker I see 2/7

14 THURSDAY

PageMaker II Learn the advanced functions of PageMaker including master pages, wrapping type, scaling graphics & numerous tricks. 2/14 Thur 9am-1pm or 2/20 Wed 6-10pm $75 pre-reg. req. Computer Access Bldg D 771-7133

African Affairs Committee Of The African American Historical & Cultural Society Speakers address topics related to "Educating America: Black Universities & Colleges." 6:30pm FREE Bldg C 441-0640

Couples Play Night An evening of improvisational fun & games for lovers. Presented by Sue Walden & Co. 7-10:30pm $25/couple Bldg C 885-5678

Beginning Filemaker An introduction to this popular database software. 6-10pm $75 pre-reg. req. Computer Access Bldg D 771-7133

Book Bay Bookstore see 2/1
Hay Fever see 2/1
Temptation see 2/13 ●
Kin (Kamag-anak) see 2/13 ●

15 FRIDAY

Rosario's Barrio El Teatro de la Esperanza performs a Latino spoof on Mr. Rogers' neighborhood, lampooning current political issues & opportunism in the entertainment industry. 2/15-3/3 Wed-Sun 8pm $12-$8 FMC "Friends" $1 off w/mbrs card, Life On The Water Bldg B 776-8999 ●

Book Bay Bookstore see 2/1
Round Robin Readings see 2/1 ●
Playwrights' Center see 2/1
Hay Fever see 2/1
Microsoft WORD II see 2/6
Temptation see 2/13 ●
Kin (Kamag-anak) see 2/13 ●

16 SATURDAY

Theatre School Of DePaul University Auditions & Interviews Graduates & undergraduates are considered for Theatre Conservatory programs. 2/16&17 Sat&Sun 8am-7pm FREE Bldg E (312) 362-8375

Consortium Of Conservatory Theater Training Programs Regional auditions/interviews for students being considered for programs in member schools: Boston University, SUNY-Purchase, Carnegie Mellon-Pittsburgh & North Carolina School For The Arts. 2/16&17 Sat&Sun 9am-5pm pre-reg. req. Bldg C (412) 268-2396

Excel For The Mac Learn this popular & powerful spreadsheet program. 9am-1pm $75 pre-reg. req. Computer Access Bldg D 771-7133

Learning To Love Yourself Treat yourself w/ love & respect; let go of critical self-judgements. Learn practical tools to accomplish these goals w/Sharon Garell, MFCC. 9:30am-4:30pm $75 Gatehouse 456-1936

SS Jeremiah O'Brien Open Ship Weekend The 441-foot WWII cargo ship revs up its giant steam engine. Souvenirs available from the Slop Chest Store. 2/16&17 Sat&Sun 11am-4pm $3-$1 ($6 fmlys) Pier 3 Dock 441-3101

Winnie The Pooh Come have fun w/Christopher Robin, Winnie, Piglet, Owl & the other delightful A. A. Milne characters. 2/16-3/17 Sat 1pm, Sun 1&3:30pm $6, $4 children Young Performers Theatre 346-5550

Book Bay Bookstore see 2/1
Steam Tug Hercules see 2/2
Hay Fever see 2/1
West Coast Weekend see 2/9
Temptation see 2/13 ●
Kin (Kamag-anak) see 2/13 ●
Rosario's Barrio see 2/15 ●

17 SUNDAY

Computer Show, Sale & Swap If you own or want to purchase a computer, come & browse through hardware, software & accessories at bargain prices. 10am-4pm FREE adm Bldg A 239-5166

New & Unusual Music The SF Symphony presents a salute to the orchestra's composer-in-residence, George Perle, w/a program of his chamber music. The performance includes the world premiere of Perle's *Sinfonietta II*, conducted by Herbert Blomstedt. 3pm $14 FMC "Friends" $1 off w/mbrs card at the door, Cowell Theater 431-5400 ●

Book Bay Bookstore see 2/1
Alcoholics Anonymous see 2/3
Temptation see 2/13 ●
Kin (Kamag-anak) see 2/13 ●
Rosario's Barrio see 2/15 ●
SS Jeremiah O'Brien see 2/16
Theatre School Of DePaul Auditions see 2/16
Conservatory Theater Auditions see 2/16
Winnie The Pooh see 2/16

18 MONDAY

Intermediate Macintosh Learn more about the system folder, desk accessories, fonts, hard disk management & useful software for the Mac. 2/18 Mon or 27 Wed 6:30am-9:30pm $50 pre-reg. req. Computer Access Bldg D 771-7133

19 TUESDAY

Intro To Adobe Illustrator Learn about this popular new graphics editing program. Course covers basic drawing tools, templates & Adobe's Collector's Edition I Software. 6-10pm $75 pre-reg. req. Computer Access Bldg D 771-7133

Computer Users Group Database programming & development issues. 7-10pm $5 Bldg C 644-3259

Earplay The sixth season of new music continues w/works by Susan Blaustein, Richard Lavenda, Herbert Bielawa, Peter Josheff & Frank Stemper. 8pm $10-$8 FMC "Friends" $1 off w/mbrs card at the door, Cowell Theater 525-7444 ●

Improvising Scenes I see 2/5
Spontaneity Techniques II see 2/5
Office Management Workshop see 2/12

20 WEDNESDAY

Commodore 64/128 & Amiga Users Group Monthly computer users meeting 7-10pm FREE Bldg C 567-9078

We Keep Our Victims Ready Writer/director/performance artist Karen Finley presents her latest solo piece, exploring societal abuses such as censorship, rape, alcoholism, children w/ AIDS, Roe v. Wade, & the daily oppression of women. 2/20-3/3 Wed-Sun 8pm $18-$16 FMC "Friends" $1 off w/mbrs card at the door, Cowell Theater 552-3656 ●

Book Bay Bookstore see 2/1
Microsoft WORD I see 2/1
Steam Tug Hercules see 2/2
Adult Children Of Alcoholics see 2/6
Improvising Characters II see 2/6
Improvising Scenes II see 2/6
Temptation see 2/13 ●
PageMaker II see 2/14
Rosario's Barrio see 2/15 ●

21 THURSDAY

Reporting With A Camera Learn how to tell a visual story — documentary, feature or breaking news. You will learn how to get ideas & sell them to editors, where to publish your images & how to approach your subjects. 2/21-3/14 Thur 6-9pm $85 Media Alliance Bldg D 441-2557

Quark Express Learn the basics of this desktop publishing package, an alternative to PageMaker. 6-10pm $75 pre-reg. req. Computer Access Bldg D 771-7133

Bay Area Editors Forum "Taxes For Freelancers," meeting & program for editors of printed media. 6:30-8pm FREE Bldg E 387-5881

Book Bay Bookstore see 2/1
Hay Fever see 2/1
Basic Macintosh see 2/2
Teaching English see 2/5
Photography Materials see 2/7
Temptation see 2/13 ●
Rosario's Barrio see 2/15 ●
We Keep Our Victims Ready see 2/20 ●

22 FRIDAY

Mentations & Deviations How to think w/the whole body & recognize, name & eliminate unhelpful mental disturbances. 2/22 Fri 7-10pm, 2/23 & 24 Sat&Sun 9:30am-5pm $200 Bldg A 383-5538

SF Orchid Society 39th Annual Show & Sale "Orchids Naturally," thousands of orchids from every continent plus lectures, demonstrations & docent tours. Benefit preview: 2/22 Fri 6-9pm $15, 2/23&24 Sat&Sun 10am-5pm $5-$3 Herbst Pavilion 252-7564

Singles Play Night A spontaneity & improvisation workshop focusing on playing rather than "meeting" each other. Presented by Sue Walden & Co. 7-11pm $15 pre-reg. req. Bldg C 885-5678

Book Bay Bookstore see 2/1
Round Robin Readings see 2/1 ●
Playwrights' Center see 2/1
Hay Fever see 2/1
Temptation see 2/13 ●
Rosario's Barrio see 2/15 ●
We Keep Our Victims Ready see 2/20 ●
Orchid Society Annual Show & Sale see 2/22

23 SATURDAY

The Great SF Crystal Fair An exhibition & sale of crystal energy tools & jewelry from around the world. 2/23&24 Sat 10am-6pm, Sun 10am-4pm $4 Bldg A 383-7837

Psychic Fair Features psychics, clairvoyants, tarot readings, palmistry & aura photography. 2/23&24 Sat&Sun Noon-5pm FREE Gatehouse 827-4345

Getting Started In Technical Writing The basics of technical communication, jobs available & exercises to help build your portfolio. 2/23&3/2 Sat 1-4pm $65 pre-req req. Media Alliance Bldg D 441-2557

Book Bay Bookstore see 2/1
Steam Tug Hercules see 2/2
Hay Fever see 2/1
Basic Mac see 2/2
Fort Mason Tour see 2/9
West Coast Weekend see 2/9
Copyright Clinic see 2/9
Temptation see 2/13 ●
Rosario's Barrio see 2/15 ●
Winnie The Pooh see 2/16
We Keep Our Victims Ready see 2/20 ●
Orchid Society Annual Show & Sale see 2/22
Mentations & Deviations see 2/22

24 SUNDAY

Book Bay Bookstore see 2/1
Alcoholics Anonymous see 2/3
Temptation see 2/13 ●
Rosario's Barrio see 2/15 ●
Winnie The Pooh see 2/16
We Keep Our Victims Ready see 2/20 ●
Orchid Society Annual Show & Sale see 2/22
Mentations & Deviations see 2/22
The Great SF Crystal Fair see 2/23
Psychic Fair see 2/23

25 MONDAY

Basic Mac see 2/2
Life Workshop see 2/4
Spontaneity Techniques I see 2/4
Improvising Characters I see 2/4
Corporate Video Scriptwriting see 2/11

26 TUESDAY

Peace Corps 30th Anniversary: Regional Theme Nights Former volunteers show slides & share their experiences of living & working overseas. Peace Corps recruiters will be on hand w/ applications & information on current volunteer opportunities. Central & South America (Tue), Africa (Wed) Asia, the Middle East, Central Europe & the Pacific Islands (Thur). 2/26-28 Tue-Thur 7-9pm FREE Bldg C 744-2677

Papermaking Traditional papermaking methods for contemporary expression. Gain intensive hands-on experience. 2/26-4/9 Tue 6-9:30pm $95 Fort Mason Art Center, Bldg B 564-1840

Hypercard II Learn more about cards, buttons, fields, graphics & layers & how to use Hypercard's tools to create your own stacks. 6-10pm $75 pre-reg. req. Computer Access Bldg D 771-7133

Basic Mac see 2/2
Improvising Scenes I see 2/5
Spontaneity Techniques II see 2/5

27 WEDNESDAY

Book Bay Bookstore see 2/1
Steam Tug Hercules see 2/2
Microsoft WORD II see 2/6
Adult Children Of Alcoholics see 2/6
Improvising Characters II see 2/6
Improvising Scenes II see 2/6
Temptation see 2/13 ●
Rosario's Barrio see 2/15 ●
Intermediate Mac see 2/18
We Keep Our Victims Ready see 2/20 ●
Peace Corps 30th Anniversary see 2/26

28 THURSDAY

Scale Modeling Exchange of techniques and skills in scale & miniature ship, aircraft & vehicle modeling. 7:15-9pm FREE Bldg C 499-5612

Book Bay Bookstore see 2/1
Hay Fever see 2/1
Photography Materials & Techniques see 2/7
Rosario's Barrio see 2/15 ●
Reporting With A Camera see 2/20
We Keep Our Victims Ready see 2/20 ●
Peace Corps 30th Anniversary see 2/26

● Friends of the Fort Discount

CLASSES & WORKSHOPS

CHILDREN'S CLASSES

Children's Art Center offers instruction in drawing, printmaking & sculpture. Individual attention to each child's development, ages 2-12. Mon-Sat 9am-5pm $130-$70 Bldg C 771-0292

Family Sunday 2/10 Sun Noon-5pm FREE adm Mexican Museum Bldg D 441-0404 see 2/10

Young Performers Theatre Dramatic Arts Classes For ages 3 & above. Bldg C 346-5550
Creative Drama & Play Pantomime, improvisation & basic acting techniques. Ages 6-8. 2/4-5/6 Mon (no class 2/18) 4:30-6pm $150
Let's Pretend Storytelling, puppetry & skits. Ages 3-6. 2/16-5/4 Sat 11am-Noon $150
Musical Theater Basic singing techniques, voice control & dramatic presentation. 2/5-5/30 Tue 4:30-6pm $150
Clowning Movement, Dance & Stage Combat Clowning techniques for stage, basic stage dance steps & combat sequences. Ages 8 & above. 2/6-5/1 Wed 5-6pm $150
The Play Work on a specific play for presentation at the end of the course. Ages 9 & above. 2/7-5/2 Thur 4:30-6pm $150

EDUCATION

Ancient Think Tanks Informal discussions on the Cabala, Tarot, Buddhism, & Hinduism. 2/7-28 Thur 8-10pm FREE Bldg C 388-7529

Fundraising School "Fundraising With Limited Budgets," detailed, intensive training in broadly based fundraising to help limited-budget organizations achieve greater fundraising success. 2/13-15 Wed-Fri 8am-Midnight $395 Bldg A (800) 962-6692

Getting From Where You Are To Where You Want To Be 2/5 Tue 7-9pm $8 Bldg C 567-5415 see 2/5

Kumon Math Mastery of mathematics through self-learning & repetition. 2/1 Fri 7-9pm, 2/2-27 Sat 8:30am-12:30pm, Wed 3-7pm $60/mo Gatehouse & Bldg E 347-8818

Introduction To The Ideas Of Gurdjieff A weekly meeting to discuss the practical application of Gurdjieff's ideas in daily life. 2/4-25 Mon 8-10pm FREE Gatehouse (707) 823-8616

Life Is A Journey For Women A new perspective for women on the growth & development of the adult w/an emphasis on self-esteem. 2/7-28 Thur 7-10pm $275 Bldg C 669-1230

Metaphysics Lecture Weekly talks on the divine pattern of the Mosaic Tabernacle. 2/3 Sun 11am-1pm, 2/1-27 Wed&Fri 8-10pm FREE Bldg C 839-7226

Travel & Get Paid 2/13 Wed 6:30-9pm $25 Bldg C 985-7111 see 2/13

Teaching English As A Second Language 2/5 Tue & 2/21 Thur 7-8:30pm FREE Bldg C 985-7111 see 2/5

Self-Defense Seminar Beginning students will learn basic survival skills & more advanced students will receive the training to reach higher levels of skill. 2/2,9&23 Sat 8-11am $6/class Bldg C 752-1154

Self-Defense Learn grappling & locks, timing against single & multiple opponents, empty hand free fighting, breath exercises & more. 2/6-27 Wed 6-7:30pm $6/class Bldg C 441-8986

Mace Instruction/Security Training Institute 2/4 Mon 6-8:30pm $40 (includes Mace cannister) Bldg E 334-1151 see 2/4

Tear Gas Certification/Personal Protection Workshop 2/9 Sat 11am-2pm $40, $8.50 state permit, Bldg E (707) 829-SAFE see 2/9

Defensive Driving Program A California AAA-approved program. 2/23 Sat 8am-4pm $22/class Bldg C (800) 736-8723

Mature Drivers Program A DMV-approved seminar specifically designed to remove a moving violation w/court approval. 2/20 Wed 8am-5pm $22/class Bldg E (800) 736-8723

Traffic Safety Taught With Humor A wonderfully wild & wacky way of removing violation points off your DMV record. Taught by professional entertainers. 2/3 Sun 9am-5pm, 2/6&7 Wed&Thur 6-10pm $35-$20 Bldg E 777-9339

California Lawyers For The Arts Workshops led by CLA panel attorneys. Bldg B 775-7200
Artists' Housing & Live/Work Space 2/13 Wed 7pm $15 see 2/13

Computer Access Training, consultation & low-cost classes. The Mac lab is open Mon-Fri 1-5pm, $12-$6/hour Bldg D 771-7133
Basic Macintosh 2/2 or 2/23 Sat, 2/5 or 26 Tue 9:30am-12:30pm, 2/11or 25 Mon, 2/21 Thur 6:30-9:30pm $50 see 2/2
Intermediate Macintosh 2/18 Mon or 27 Wed 6:30am-9:30pm see 2/18
Microsoft WORD I 2/1 or 8 Fri 9am-1pm, 2/13 or 20 Wed 6-10pm $75 see 2/1
Microsoft WORD II 2/6 or 27 Wed, 2/15 Fri 9am-1pm $75 see 2/6
PageMaker I 2/7 Thur 9am-1pm or 2/13 Wed 6-10pm $75 see 2/7
PageMaker II 2/14 Thur 9am-1pm or 2/20 Wed 6-10pm $75 see 2/14
Intro to Hypercard 2/12 Tue 6-10pm $56 see 2/12
Hypercard II 2/26 Tue 6-10pm $75 see 2/26
Beginning Filemaker 2/14 Thur 6-10pm $75 see 2/14
Intro To Graphics 2/9 Sat 9am-1pm $75 see 2/9
Quark Express 2/21 Thur 9am-1pm $75 see 2/21
Office Management Workshop 2/12&19 Tue 9:30am-12:30pm $112 see 2/12
Producing Your Newsletter On The Mac 2/6 Wed 6-10pm $75 see 2/6
Excel For The Mac 2/16 Sat 9am-1pm $75 see 2/16
Intro To Adobe Illustrator 2/19 Tue $75 see 2/19

VISUAL ARTS & MEDIA

Fort Mason Art Center, a division of the SF Community College District, offers classes in painting, drawing, sculpture, textiles, printmaking, photography, basketry, jewelry, stained glass, ceramics, & the business of art. Also offered are community service classes in ornithology, real estate, photography, food & wine, & dance. Bldg B. For information, call 561-1840
Photography Materials & Techniques 2/7-3/14 Thur 6:30-9:30pm $75 see 2/7
Papermaking 2/26-4/9 Tue 6-9:30pm $95 see 2/26

Bay Area Editors Forum 2/21 Thur 6:30-8pm FREE Bldg E 387-5881 see 2/21

Media Alliance Classes, workshops & panels for print & broadcast journalists, writers & photographers. Bldg D. For information, call 441-2557
Professional Proofreading 2/2 Sat 9am-4:30pm $70, $7 materials see 2/2
Intro To Corporate Video Scriptwriting 2/11-3/4 Mon (no class 2/18) 6:30-9:30pm $74 see 2/11
Reporting With A Camera 2/21-3/14 Thur 6-9pm $85 see 2/21
Getting Started In Technical Writing 2/23& 3/2 Sat 1-4pm $65 see 2/23

National Poetry Association offers a Poetry Film Workshop w/an emphasis on creating "film poetry." Introductory course in basic filmmaking & editing to include scripting, storyboarding & camerawork. FMC "Friends" 25% off each class w/mbrs card. Pre-reg. req. Bldg D 776-6602 ●
Round Robin Readings 2/1-22 Fri 7:30pm $1 FMC "Friends" 25% off w/mbrs card, see 2/1 ●

Western Public Radio offers classes: Basic Radio Production, Basic Voice Techniques, Voicing Commercials, Advanced Production Techniques & On-Air Board Operations. Bldg D. For more information, call 771-1160

HEALTH & RECREATION

Centering Through Stretch & Breath For your radiant health, grace, flexibility & strength. 2/5-26 Tue 6:30-7:30pm, 2/2-23 Sat $40/5 classes, $10 single class Bldg C 661-1206

Awareness Through Movement/Feldenkrais Reduce tension & stiffness w/gentle movement lessons designed to improve coordination, strength, flexibility & breathing. 2/5-26 Tue Noon-1pm $8/class Bldg C 333-6644

Gentle Stretch & Conditioning Yoga type class to increase flexibility & strength. 2/4-25 Mon 11am-Noon $5/class Bldg C 435-9784

Swing, Jitterbug & Cajun Dance Instruction in the basic Zydeco, Cajun Two-Step, Waltz & more. 2/6-27 Wed 7:30-9:30pm $45/7 lessons Bldg C 549-3591

Sensory Awareness Learn to suspend thoughts, comparisons & evaluations in order to be fully in the moment, open equally inward & outward. 2/20-5/8 Wed 10am-Noon & 6-8pm $225/course Bldg C 388-3219

Greek Dance Enjoy Bay Area Greek festivals, learn the fundamentals of popular Greek folk dances w/Anna Efstathiou. 2/4-25 Mon (no class 2/18) 8-10pm $6/class Bldg C 339-8357

Irish Country Dance Lessons Larry Lynch teaches sets (square dances) & Ceili (round, long & couples dances). No partners necessary 2/6-20 Wed 8-9:30pm, 2/27 Wed 8-11pm $30/7 wks Bldg C 863-6424

Low Impact Exercise Gentle but challenging, a stretch & conditioning program for people over 40. 2/4-28 Mon, Wed&Fri 9:30-10:30am, Tue & Thur 10-11am $5-$3 Bldg C 435-9784

Meditation Workshop Guided meditation, discussion & movement. Meditate w/others, focusing on a specific topic each week. 2/4-25 Mon 7-9:30pm $5/class Bldg C 495-7455

MARTIAL ARTS

Chen's Tai Chi Assoc. Of The USA Sifu Gene Chen teaches the original Tai Chi Chuan complete system. 2/5-28 Tue&Thur 7:30-9:30pm $45/mo Bldg C 661-3786

Chinese Martial Arts w/Jack Man Wong. Tai Chi Chuan & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. 2/3-27 Sun 10am-Noon, Wed 5:30-7:30pm $40/mo Bldg C 261-7105

ICI Tai Chi Chuan w/Sifu Fong Ha. Complete classical forms w/emphasis on meditative aspects. 2/5-28 Tue&Thur 7:30-9:30pm $50-$35/mo Bldg C 524-4718

Northern Shaolin Kung Fu Classical weapons & hand-forms for exercise & self-defense. 2/1-22 Fri 6:30-8:30pm $25/mo Bldg C 753-1269

Master Cheuk Fung The focus of this class is to teach the true spirit of Chinese martial arts w/ Buddhist Chi Gung for health, understanding & personal growth. 2/5-28 Tue&Thur 7:30-9:30pm $60/mo Bldg C 658-4621

Martial Arts Traditional Kung Fu & Tai Chi w/ Tao & Zen philosophy, for self-defense, health, fitness & peace of mind. Taught by Master H.L. Schauer. 2/2-28 Sat Noon-1pm, Tue&Thur 6-7:30pm $50-$40/mo Bldg C 589-6621

Shi Hau White Crane Kung Fu Academy Intensive study of the Tibetan White Crane Kung Fu System, featuring tournament, traditional & forms training. 2/3-24 Sun 1-2:30pm $50/mo Bldg C 647-5365

Somatic Tai Chi Chuan Increase body awareness & flexibility w/Tai Chi Chuan. Taught by Dr. B.C. Bennett. 2/4-25 Mon (no class 2/18) 6:30-8:30pm $25/mo Bldg C 282-2676

The Art Of Tai Chi - Praying Mantis Rational training in weapons, internal exercises, hand-forms, capturing techniques & open discussion on martial arts principles. 2/4-25 Mon 8-10pm $40/mo Bldg C 797-2203

ENVIRONMENT

Environmental Traveling Companions Experience the magic of sea kayaking while you contribute to ETC's wilderness access programs for people w/disabilities & disadvantaged youth. Bldg C 474-7662

Farallon Islands Excursions Oceanic Society Expeditions offers full-day & half-day whale watch cruises to see the mighty gray whale migration. Fri-Sun (gift certificates available) $50 Bldg E 474-3385

Ocean Alliance Dedicated to the protection of the marine environment, its education, conservation, research, & on-the-water programs promote understanding of & commitment to the conservation of SF Bay & coastal waters. Bldg E 441-5970

PERFORMING ARTS

Blue Bear School Of Music offers private lessons, theory classes & band workshops in Rock, Jazz, Blues, Soul & other popular music styles for musicians of all levels. Bldg D 673-3600

Creative Expression Acting Workshop Relaxation techniques, theater games, improvisation, movement & scenework — fun in a supportive environment. 1/21-3/18 Mon 7-10pm $200-$175/9 wks Bldg C 626-1906

Meisner Technique Acting Class For professionals & students seriously interested in developing performing skills. Bldg C 381-6522
Beginning 1/4-2/13 Wed&Fri 4-7pm $350-$300/12 sessions
Intermediate 1/3-2/12 Tue&Thur 4-7pm $350-$300/12 sessions

Sue Walden & Co. Presents Workshops in Spontaneity & Improvisation. Bldgs C&E 885-5678
Spontaneity Techniques I 1/21-3/4 Mon (no class 2/18) 7-10pm $135/6 wks see 2/4
Spontaneity Techniques II 1/15-3/5 Tue 7-10pm $150/8 wks see 2/5
Improvising Characters I 1/14-3/11 Mon (no class 2/18) 7-10pm $150/8 wks see 2/4
Improvising Characters II 1/16-3/6 Wed 7-10pm $150/8 wks see 2/6
Improvising Scenes I 1/15-3/5 Tue 7-10pm $150/8 wks see 2/5
Improvising Scenes II 1/16-3/6 Wed 7-10pm $150/8 wks see 2/6
Life Workshop 1/7-3/18 Mon (no class 2/18) 7-11pm $225/10 wks see 2/4
Couples Play Night 2/14 Thur 7-10:30pm $25/couple see 2/14
Singles Play Night 2/22 Fri 7-11pm $15 see 2/22

● Friends of the Fort Discount

Fort Mason Center is a community-oriented complex with a broad range of activities in the fields of recreation, education, performing arts, visual arts, media, environmental concerns, and health. It is home to over 50 nonprofit organizations (see Resident Directory).

In addition, it is a unique facility for events of from 250 to 10,000 people, with conference and exhibition facilities to fit any event and budget, and the fully equipped, 440-seat Cowell Theater.

On 13 acres of San Francisco's northern waterfront, with spectacular views of the Golden Gate Bridge, the Bay, and the hills of Marin, this former military base is now a world-renowned cultural center and National Historic Landmark. Fort Mason Center is part of the GGNRA.

For information about renting space for conferences, meetings, classes, exhibits, special events, or performances, call 441-5706, Monday through Saturday, from 9am to 5pm.

Photo: Richard Frear, Golden Gate National Recreation Area

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FORT MASON CENTER

Fort Mason Foundation: office in Landmark Building A, open Monday through Saturday, 9am-5pm; closed Monday, February 18.

Founded in 1976

All events are presented through the cooperation of the Fort Mason Foundation.

24-hour recorded message of information about Fort Mason Center activities and events: call 441-5705.

Calendar design: Broom & Broom, Inc.
Printer: Howard Quinn Co.

Change of Address: Forward both old and new addresses, plus a copy of your most recent mailing label to: Calendar, Landmark Building A, Fort Mason Center, San Francisco, CA 94123

RAMP & ELEVATOR ACCESS at Fort Mason: With advance notice, arrangements can be made for people with mobility impairments and wheelchair-users. Call 441-5706.

RESIDENT DIRECTORY

Fort Mason Center houses over fifty resident organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, freelance writing, theater, marine ecosystems, copyrights, the recording business and much more. Visit the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A

At Fort Mason Capital Campaign (441-5706)
City Celebration, Inc. (474-3914)
Fort Mason Foundation (441-5706)
Greens Restaurant (771-6222)
Perception Gallery (388-4331)
SF Craft & Folk Art Museum (775-0990)
SFMMA Rental Gallery (441-4777)
Tassajara Bread Bakery 2 (771-6330)

BUILDING B

Arts Arbitration & Mediation Services (775-7715 or 775-7200)
California Tomorrow (441-7631)
Community College Art Center at Fort Mason (561-1840)
Cooks & Company (673-4137)
Earth Drama Lab (885-2790)
Life On The Water (885-2790 office, 776-8999 box office)
Marine Exchange (441-6600)
Ploughshares Fund (775-2244)

BUILDING C

African American Historical & Cultural Society (441-0640)
Book Bay Bookstore (771-1076)
California Lawyers for the Arts (775-7200)
Environmental Traveling Companions (474-7662)
Friends of the River (771-0400)
The Fund for Animals (474-4020)
Make-A-Circus, Feedback Productions (776-8477)
Museo ItaloAmericano (673-2200)
National Center for Financial Education (567-5290)
Performing Arts Workshop (673-2634)
SF Architectural Club (441-1098)
SF Children's Art Center (771-0292)
SF Folk Music Center/Plowshares Coffeehouse (441-8910)
Young Performers Theatre (346-5550)

BUILDING D

Blue Bear School of Music (673-3600)
Friends of the SF Public Library (771-3777 or 558-3857)
Magic Theatre (441-8001 office, 441-8822 box office)
Media Alliance (441-2557)
Computer Access (771-7133, 771-1671)
Mexican Museum (441-0404 gallery, 441-0445 office)
National Poetry Association (776-6602)
Western Public Radio (771-1161)

BUILDING E

Associates of the J. Porter Shaw Library (556-9870)
Earth Island Institute: Rainforest Health Alliance (921-1203)
Lifeline Marine Research (775-6497)
Marine Mammal Fund (775-4636)
Ocean Alliance (441-5970)
Oceanic Society Expeditions (441-1106)
SF Maritime National Historical Park
Collections Storage Facility (556-3797)
Historic Documents Department (556-9876)
J. Porter Shaw Library (556-9870)
Yacht Racing Assn. of SF Bay (771-9500)

PIERS

PIER 1
BayKeeper (567-4401)
Steam Tug Hercules Restoration (556-3971)

PIER 2
Bayfront Gallery (441-5706)
Cowell Theater (441-5706)
Herbst Pavilion (441-5706)

PIER 3
Festival Pavilion (441-5706)
National Liberty Ship Memorial SS Jeremiah O'Brien, east dock (441-3101)

UPPER FORT MASON

Bay & Franklin Street entrance

BLDG. 1
Fort Mason Officers Club (441-7700)

BLDG. 101
National Park Police (556-5801) (emergencies: 556-7940)

BLDG. 111
SF Conservation Corps (928-7322)

BLDG. 201
Golden Gate National Recreation Area (GGNRA) Headquarters (556-0560)
SF Maritime National Historical Park (556-3002)

BLDG. 204
Golden Gate National Park Assn. (556-0693)

BLDG. 240
SF International Hostel (771-7277)

FRIENDS OF THE FORT

Friends of the Fort Benefits

Individual—*Monthly Calendar • Friends card • discount on Magic Theatre's season subscription (late summer and early fall) • discounts on single ticket prices for Magic Theatre, Life On The Water • 5% off sales at SFMMA Rental Gallery • discounts on selected special events*
Bonus/Family—*All of the above + 2nd Friends card + coupon book with discounts for plays, concerts, workshops, classes & activities*
Participating—*All of the above + a tin of Fortnum & Mason's FortMason Tea*
Supporting— *All of the above + coupon for free fine art quality Special Event poster*
Donor—*All of the above + 2 tickets to a Cowell Theater performance*
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Patron—*All of the above + special recognition in Fort Mason's Capital Campaign*

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Mail to: FORT MASON FOUNDATION, Landmark Building A Fort Mason Center, San Francisco, CA 94123

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